

Lancarkan Bendrongan

Sl. p. mançura

Buka: ·5·2 ·5·2 $\frac{3}{3} \cdot \frac{3}{3} \textcircled{3}$
·5· $\textcircled{3}$

·5·3 [^]	·5·2	·5 ^v ·2 [^]	·5 ^v ·(3) [^]
·5·3 [^]	·5·2	·5 ^v ·2 ^{^6}	·5 ^v ·(6) [^]
·i·6 [^]	·i·5	·i ^v ·5 [^]	·i ^v ·(6) [^]
·i·6 [^]	·i·5	·i ^v ·5 [^]	·i ^v ·(6) [^]
·2·3 ^{^1}	·2 ^{vi} ·i	·6 ^v ·5 [^]	·2 ^{vi6} · $\textcircled{3}$ [^]

Bendrongan refers to the music made by the rhythmic, tuneful stamping of the pestles in the stone trough, when women are husking rice, and which this piece imitates. In dance music, *Lancarkan Bendrongan* is used to accompany love-obsession themes.